

Maarnada News Letter 2003

2003/01/11

"Possibilities" to be created from the abundant and beautiful bounty of multi coloured marble, granite, soapstone, limestone, alabaster. Maarten's rock pile seems to stop people in their tracks when they journey down to his studio. "Wow look at the colours! What will you create from this one", they ask? Sometimes a rough sketch is already drawn onto the stone just to see if it will hold an image that has come to him. Maarten says, "It gets the image out of my head and then it can wait for me there until I am prepared to sculpt it." Sometimes he will have to grow into the image... or he will have the image.... draw it on one stone and then another stone will come along and say no that image was for me. Then at the right time, with the right medium, and the creative force lined up--- it happens. He is often asked how long it takes him to sculpt something and he usually says 55 years for he feels all of his life experience goes into each sculpture at the time of its creation.



He never remembers from a linear perspective when and how long something takes. In the years I have recorded the process through video tape or writing stories I recognize that creativity is an altered state of energy. Maarten is incredibly disciplined in his willingness to show up and work each day. He also loves his work--- particularly the process. When asked what his favorite sculpture is he will say the one I'm working on now. He loves the process and the possibilities in his cocreative dance with the image and the stone or wood he is working with. He is passionate about sharing an inspirational moment seen in nature or contemplated during the sanding process. It is often as he is finishing a sculpture during the rhythmic repetition of sanding, when he feels calm that the next inspiration comes to him.

The exquisite shells he creates are inspired from Anne Morrow Lindbergh's book "Gift From The Sea" and a copy of her book goes with each shell. The recent finds of our prospector Randy of



the many amazing colours of stone adds a further dimension. While living at Maarnada we have been privileged to see a seal pup birthed on our rocks below the studio so each of the seals comes with that experience of wonder and gratitude. Pods of Orcas have passed by this year and are always thrilling to watch. The delightful dolphins, a lizard, and a peace dove are included in Maarten's sculptures this year.

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Our resident eagles are constantly keeping their eagle eye on Maarten and calling for their images in wood or stone. "Infinite Heights" was created from a single plank of Honduras mahogany measuring 8 1/2 feet X 18 inches X 4 1/2 inches. Maarten says, " I knew that there was an eagle soaring within these dimensions. The creative challenge, to let it soar standing on one wing with the other wing pointing toward infinity. This is the part of sculpting that I enjoy the most! Once the eagle is flying free, I can then create the wind beneath its wings which will support the sculpture to its base. Alas, we all need some support at this turning point on this journey to "Infinite Heights"

"Birth of the Sun" an amazing golden eagle from a rare find of B.C. yellow marble of which Maarten only had one piece captures the illuminating moment when the sun bursts over the horizon and with each new day the possibilities are limitless (measuring 26" high X 12" wide X 11" deep) At the end of each year and the beginning of the next as a retrospective Maarten creates a piece for Maarnada.



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This year it was a four foot white Italian marble sculpture of an Eagle called "Wings of Compassion". The spirit of the eagle embraces the souls who died September 11th 2001 as the American people and the world are brought together to grieve. "Wings of Compassion" was purchased by retired American Airlines Pilot Captain Ned Pederson and donated to the C.R. Smith American Airline's Museum, Fort Worth, Texas as a memorial for the crews and people who lost their lives in the American Airline's tragedies. Captain Pederson who was born in Texas was inspired to fly while watching fire flies as a young boy. The training facility for pilots is adjacent to the Museum.



"Wings of Compassion" was part of a temporary exhibit with other 9-11 related items from the museum's



collection. These other items included: a memorial quilt made by an AA gate agent in Sacramento, a small white cross hewn from a piece of white marble tile that was once part of the lobby of the south Tower of the World Trade Center and an American flag which was carried by nearly 35 different flight crews and waved from the cockpit windows on these flights. Behind the installation is a memorial wall with the names of those who died. "Wings of Compassion" will be in a permanent installation as a memorial to all those who have lost their lives while serving American Airlines. Maarten, Nadina with Ned and Laurie Pederson will be going to Fort Worth in November for the dedication. The complete story by Nadina is on our web site.

Ascot Limousine Services Limited and Victorian Garden Tours have brought people from all over the world to share Maarnada's Gardens, Studios and Gallery. Our dream of the possibilities of Maarnada becoming a destination where people could have direct communication with Maarten, visit him working in his studio, experience the garden, sculptures, Nadina's storytelling and the Gallery has become a reality.

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Our gratitude to web master Larry Lee for his excellence in bringing Maarnada---Maarten's sculptures and Nadina's storytelling to the worldwide web and the incredible possibilities of communication that our web site has presented.

Maarnada's 10th Annual Exhibition and sale of sculptures by Maarten Schaddelee in his place of inspiration and creation is colourful and diversified both inside and out. We look forward to welcoming you and we thank our patrons and supporters who grant us the possibilities to do the work which is in our hearts.

Nadina Stewart Schaddelee